



The Unapparent

BE ART

METAMORPHOSIS





Editors' Letter

.....

Metamorphosis: The Absolute Movement of Being

Metamorphosis is not just a change; it is an insatiable yearning for movement, an unstoppable will of life. We exist in an endless dance of changes, where each phenomenon and experience is but a moment of metamorphosis. If certain elements of our reality halt in their transformative journey, they begin to lose their essence, succumbing to death's cold embrace.

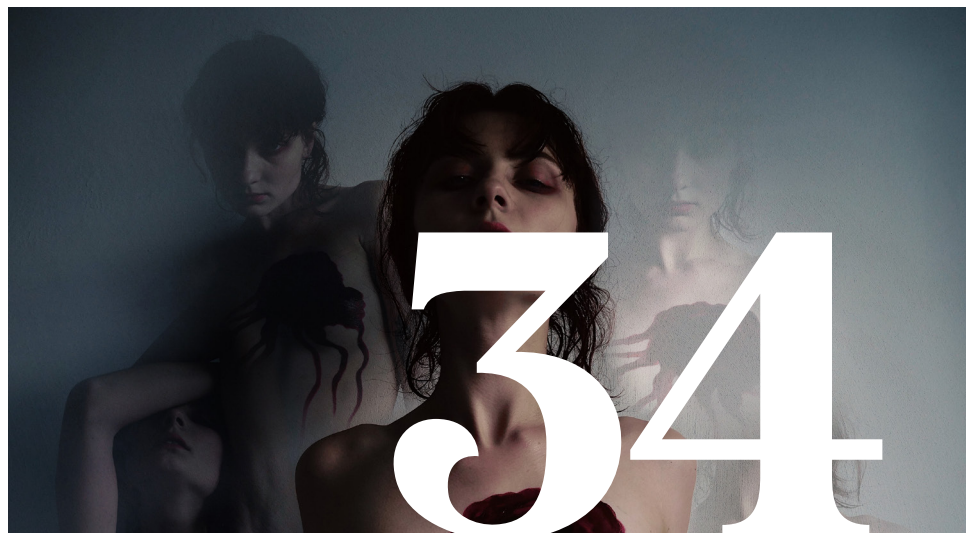
In this context, the search for being becomes a narrative about its metamorphoses. We find ourselves continuously uncovering the prisms of perception through which the authenticity of existence can only be realized. Each metamorphosis of consciousness represents a revolution: perspectives on life undergo colossal changes, shaking the foundations of established meaning. We encounter previously hidden dimensions veiled in the shadows. Thus, a return to the old state becomes impossible.

Like a turtle retreating into its shell, we confine ourselves within the frameworks of entrenched beliefs. Internal transformation is not merely a transition; it is the acquisition of languages that allow us to speak of the world anew. Just as the layers of an onion unfold, so too do the previously hidden secrets of being reveal themselves.

And then comes the moment when we recognize that everything is interconnected. The internal metamorphosis of consciousness brings irrevocable changes to the external world. We become part of a paradoxical symphony, where each note of internal transformation resonates like an echo in the boundless ocean of reality. Every step of thought is a wave that reshapes the landscape of our surroundings, creating new horizons for existence itself.

Thus, metamorphosis is not merely movement; it is a masterpiece of life, filled with layers and depth, where the necessity of change follows us everywhere. Life is a labyrinth of metamorphoses, an endless game of meanings, where each change is a step toward a new, uncharted being.

Inna Fisher.



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BEAUTY OF BEGINNING

NDUWIMANA:

Love Actually

LOVE ACTUALLY...

WITH NDUWIMANA

NDUWIMANA specializes in creating semi-abstracts and portraits. The rich African environment is a deep source of inspiration, allowing NDUWIMANA to push the boundaries of traditional art by utilizing techniques that create a sense of weightlessness and intrigue.

His work is infused with themes of love, positivity, and hope, which are constantly evolving and leading to more fruitful outcomes. Upon closer examination, it becomes apparent how metamorphosis reveals itself through a series of deliberate artistic actions, each contributing to the evolution of NDUWIMANA's work.

Harmony of Generations

"Harmony of Generations" is a tribute to Rwandan ancestors. It portrays an elder playing a traditional musical instrument. The painting captures the blend of ancient traditions with contemporary elements, highlighting the profound connection to heritage and the wisdom passed down through generations. The artist emphasizes the importance of balancing tradition with innovation and invites viewers to reflect on their own cultural legacy.





Eagle Eye

The essence of metamorphosis is captured through the image of a man transcending his human form to embody the spirit of an eagle. Suspended in mid-air, he symbolizes the pursuit of freedom, grace, and boundless possibilities. The golden ring encircling him represents his unwavering commitment to inner transformation.

Dance in the Sky

This painting depicts a celestial metamorphosis that transcends time and space. It depicts figures engaged in a cosmic dance, symbolizing the harmonious interplay between the sun and the moon, to honor the enduring spirit of humanity. The figures embody ancestral blessings and trials, resonating with the divine essence of human existence. The artwork evokes a sense of spiritual transformation, illustrating the profound journey of change and celebrating our connection to the divine and the natural world.

The Merge

"The Merge" explores metamorphosis through the bond between mother and daughter, symbolizing the cyclical nature of creation and transformation. The play of light and dark reflects the eternal dance between opposing forces, suggesting that growth arises from these dualities. The piece challenges viewers to consider the continuous evolution of identity and relationships, inviting exploration of personal and collective metamorphosis.



Exhibitions:

- * Ngomibanje Art Exhibition (29th July 2022)
- * Kigali Soul's (28th October 2021, group exhibition) and Catacomb Grand Opening
- * Three Aspects of Time Exhibition (20th November 2023)
- * Colors of Rwanda Exhibition (19th March 2024, group exhibition)

She's Woman

The painting "She's Woman" captures the profound transformation of mothers driven by love for their children. It portrays a mother balancing heavy water containers on her head while carrying her sleeping child, symbolizing her strength and resilience. Inspired by hardworking mothers, the artwork embodies the alchemy of womanhood, turning life's struggles into wisdom and beauty. It celebrates the intergenerational bond of love and strength passed down from mother to daughter and reflects the evolution of the maternal journey.





KAMAL X:

Radioactive Lovely

The Journey of Change

"I firmly believe that metamorphosis only occurs when presented with an obstacle that evokes change."

The images are rooted in facing challenges that are all broken through in real-time."









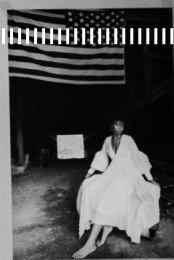












**DON'T
BE A
SLAVE
TO THE
ALGORITHM.**















UNSTOPPABLE WILL OF LIFE

HALEY:

Path to Metamorphosis

PATH TO METAMORPHOSIS

Metamorphosis is an integral part of the human experience, and art is a medium that beautifully expresses this journey. It serves as a documentation of our experiences, echoing our happiness, pain, and sorrows. Art leaves behind a trail of memories and valuable lessons that guide us during familiar and uncertain times, gently reassuring our steps to prevent us from faltering. Although stumbling is inevitable, we continue to move forward.

In the Lepidoptera order, a caterpillar undergoes a physical transformation to become a moth or a butterfly. This kind of metamorphosis mirrors the changes each of us experiences. It signifies a shift in form or structure during development. However, arguably the most significant change is the internal one that we undergo eternally. Similar to butterflies and moths, physical changes will occur as long as we are alive, but internal change is where we have a choice, although in many cases, this choice is lacking. The path to this type of metamorphosis varies for each person.

In Dallas, Texas, pop artist and muralist Haley Guilfoile has leveraged her art as a sanctuary, a means of entrepreneurship, and an expressive tool to connect with her audience. What sets Haley's work apart is that it beautifully captures her journey of metamorphosis. Have you ever heard a song that instantly transports you back to a specific moment and evokes vivid memories? Nostalgia can be both poignant and beautiful. It can serve as a reminder of the commitments we've made to ourselves and reaffirm our dedication to change. In getting to know Haley, she not only answered questions about her art but also offered insight into her personal journey of metamorphosis and how she has evolved into the person she is today.





Q: Haley, you're an extremely active artist; your supporters are constantly fed. With a strong social media presence, commissions, and gallery appearances, how do you navigate creativity and business?

A: I think I got lucky- I've always monetized my hobbies since I was 3 or 4. I've always sold my creations. I see a lot of artists struggle to learn to part with what they make. And as a sentimental girl, I think that's a struggle I absolutely would have experienced if I had not started to let go of what I create from such a young age.

Now, I understand that business is part of art, fortunately or unfortunately. It's quite common to see amazing opportunities happen for artists who don't seem to have a particularly unique style or much to say—but guess what they're good at? Business development. If you want to be an artist whose work is seen by others, it's just as crucial to be a skilled businessperson as it

is to be an incredible artist.

Q: Speaking of creativity, are there any easter eggs or hidden messages in your work?

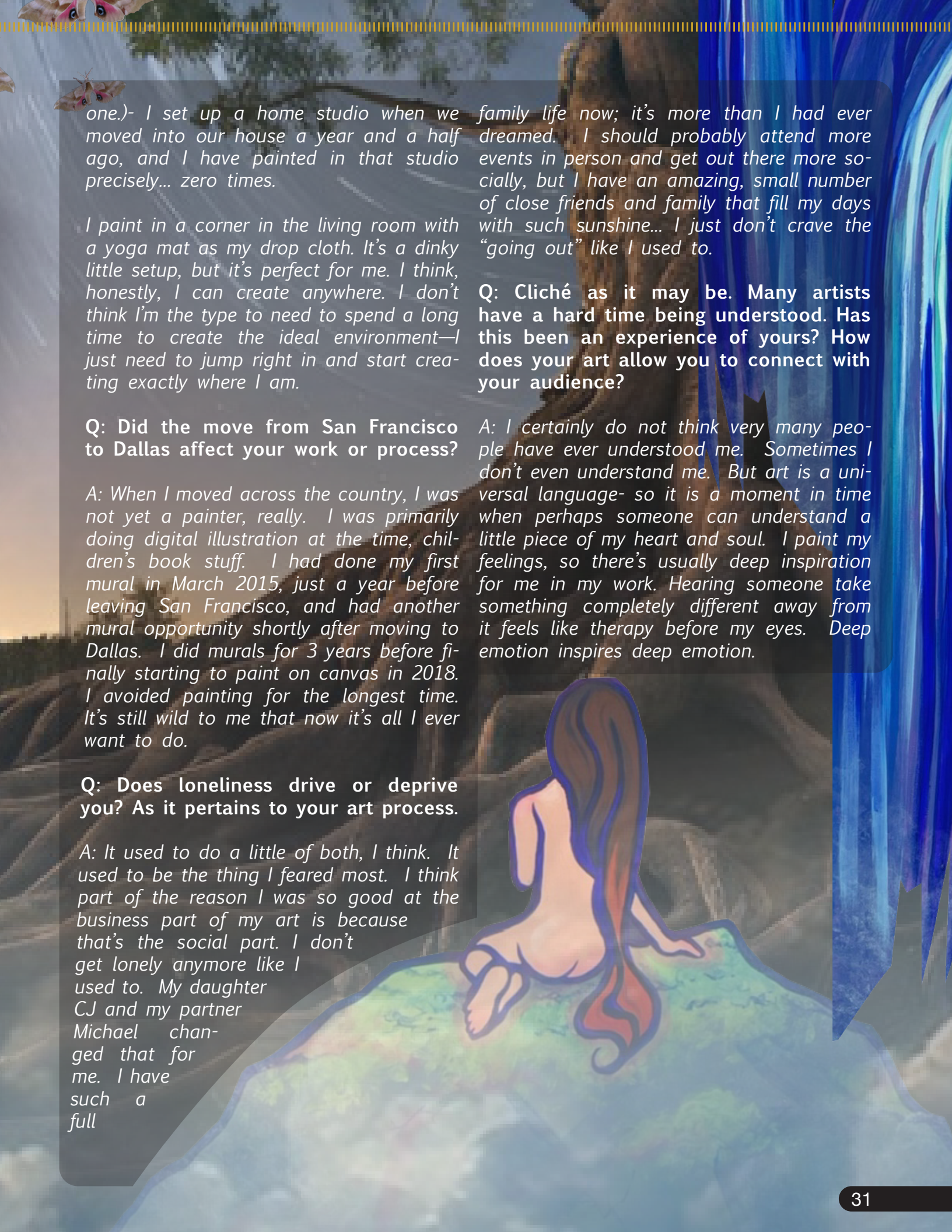
A: Actually, yes—there's a hidden symbol in maybe 85% of my paintings! I'm not quite ready to reveal what it is or what it means to me, but if you look closely enough at my pieces, it's EVERYWHERE.

Q: In what way would you say your art style reflects your personality?

A: In what way DOESN'T it? Oh man. My art and I are both feminine, colorful, bold, loud, and a little different. My paintings feel like an extension of me, honestly.

Q: Can you describe your ideal creative environment and your ideal working environment?

A: (She laughs a little as she answers this



one.)- I set up a home studio when we moved into our house a year and a half ago, and I have painted in that studio precisely... zero times.

I paint in a corner in the living room with a yoga mat as my drop cloth. It's a dinky little setup, but it's perfect for me. I think, honestly, I can create anywhere. I don't think I'm the type to need to spend a long time to create the ideal environment—I just need to jump right in and start creating exactly where I am.

Q: Did the move from San Francisco to Dallas affect your work or process?

A: When I moved across the country, I was not yet a painter, really. I was primarily doing digital illustration at the time, children's book stuff. I had done my first mural in March 2015, just a year before leaving San Francisco, and had another mural opportunity shortly after moving to Dallas. I did murals for 3 years before finally starting to paint on canvas in 2018. I avoided painting for the longest time. It's still wild to me that now it's all I ever want to do.

Q: Does loneliness drive or deprive you? As it pertains to your art process.

A: It used to do a little of both, I think. It used to be the thing I feared most. I think part of the reason I was so good at the business part of my art is because that's the social part. I don't get lonely anymore like I used to. My daughter CJ and my partner Michael changed that for me. I have such a full

family life now; it's more than I had ever dreamed. I should probably attend more events in person and get out there more socially, but I have an amazing, small number of close friends and family that fill my days with such sunshine... I just don't crave the "going out" like I used to.

Q: Cliché as it may be. Many artists have a hard time being understood. Has this been an experience of yours? How does your art allow you to connect with your audience?

A: I certainly do not think very many people have ever understood me. Sometimes I don't even understand me. But art is a universal language- so it is a moment in time when perhaps someone can understand a little piece of my heart and soul. I paint my feelings, so there's usually deep inspiration for me in my work. Hearing someone take something completely different away from it feels like therapy before my eyes. Deep emotion inspires deep emotion.

Q: Has there been a time when you thought you wouldn't gain from your art and felt you'd have to settle for a different path?

A: I believe all artists have those moments. Peaks and valleys. I must share the advice my partner constantly tells me when I get frustrated- "It isn't a straight line". It's hard to remember that when social media tells us that everyone else is just building, building, building- the truth is, we all have our low moments, and that's what makes the highs so sweet.

Q: Do you implement personal or circumstances of life into your work?

A: I do—but not in a literal way. I've explored family, love, friendships, parenthood, trauma, pain, and loss. But I prefer to depict these feelings in a way that should evoke an emotional response from the viewer and reflect their experiences as well.

Q: What has been a key ingredient on your path to metamorphosis, and how has art contributed?

A: I remember the exact moment that it struck me that I was spending so much of my time, energy, and emotion on people who didn't reciprocate- I decided to stop. I used to put together weekly board game nights and invite ~20 people. I'd make food, play hostess, etc., as a single parent. It was expensive and a lot of work. I stopped those and started painting more. I did a 5-piece collection inspired by that lack of community I felt. And I focused in therapy on spending my time and energy on the right people instead. That changed everything for me. I don't have to be best friends with everybody. I no longer tolerate less than I deserve.

Q: In science, holometabolous is known as "complete metamorphosis." Having gone through all stages, you are what you will forever be. As an artist, do you feel you have reached this stage?

A: I don't think we as humans ever "reach that stage", artists or not! I think we get set in our ways, for sure, and with time it can get harder to "evolve". However, I never want to close myself off to change. I want to experience everything life has to offer in my short time here on Earth. And many of those experiences will change me-whether I'm ready for it or not. It's pretty wonderful if you think about it.

For Haley, there are no thoughts of complete metamorphosis because growth should be perpetual. It involves constant shedding and a tireless reach for understanding. Rather than being resigned to the way things are, we must take control and pave a clearer path for metamorphosis. Haley's message to you, the reader, is the same as it is to her supporters: "Love yourself and learn to set boundaries. Only accept the love you deserve and be willing to let the rest go; you won't miss it."

One change makes a difference, two sets the tone, and three changes the cycle. Wherever you are in your journey, stay the course, and may your metamorphosis be beautiful."





UNSTOPPABLE WILL OF LIFE

EVA JOAN:

Heartbreak Season



Quite visceral yet delicate self-portrait; I wanted to reflect upon the visceral feeling of a painful heart-break - a mental pain that feels physical”.



TRANSFORMATIVE JOURNEY

KATIE EVERITT:

Paradoxical Symphony

THERAPIST

*My gaze is fixed firmly ahead
I'll never again look back
To the place where I dwelled too long
In a deep abyss of black.*

*Where the only thing left of me
Was the echo of my name
As my body danced with a vacant heart
Like a puppet on his strings.*

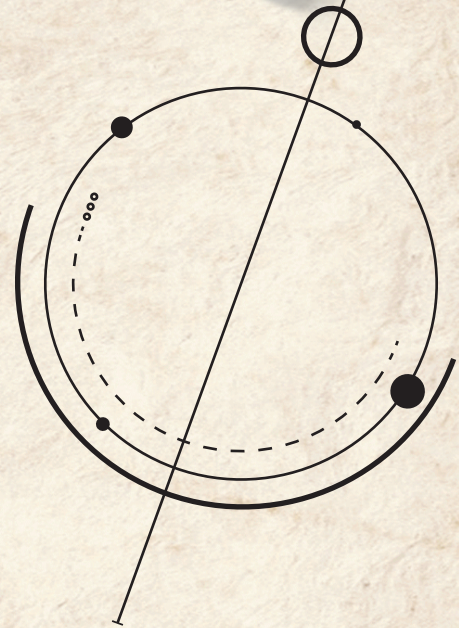
*As I nodded my agreement
When he told me of my sins
Claiming every part of me
And erasing all my dreams.*

*Until an angel woke me gently
And sewed the seeds of hope
I listened to their message
As they threw the safety rope.*

*And pulled me towards daylight
Across a seething sea of lies
Then showed me my reflection
As a fire danced in my eyes.*

THRONE OF DEATH

*Her dreams are of the ocean
Being pulled to the darkest depths
As she sails upon the crests of hope
In search of her throne of death
There she will shed her mortal coil
And she will become the sea
She'll rise and fall, for she is the tide
And finally she will be free.*



PINK MOON

*Her roots wrapped tight around her throat
And squeezed until her blood ran cold
Strangled by what gave her life
No escaping from its hold.*

*Lifeless under a winter sky
She lay upon the ground
As sunsets turned to sunrise
Never to be found.*

*But from the decay came flowers
As her body returned to the earth
Petals blossomed towards the pink light
As the moon witnessed her rebirth.*



TRANSFORMATIVE JOURNEY

AWENI ADAMS:

Paradoxical Symphony

THW SWITCH

Some say it is evolution
 Some say contraction
 Others say expansion
 To fit into a new mind
 Where there is less bind
 Do u see that butterfly
 Starting out not so fly
 Crinkly green
 Climbing trees
 She fed on leaves
 Clueless she lived
 Boring some say
 Ugly donkeys bray
 She and they
 Oblivious and gay
 Unaware of the colours within.
 Or her budding wings
 But mom knew
 She would
 From zero
 To hero
 Grow
 From leaves to nectar
 Feed.
 From trunk to flowers
 Soar'

HOPE

I am dancing in a frenzy
 twisting and shaking away
 I cannot stop myself
 moving to her beats
 so did my helpless feet
 Onlookers are clap-
 ping
 They are cheering
 Not sure if I danced
 faster
 or my moves got better
 but they clapped harder
 Then I felt myself falling
 I couldn't stop myself falling
 She continued beating
 Loud and rhythmic were her
 beats
 I fell onto the ground
 but my muscles kept moving
 To her beats, they twisted
 She did not run to
 my side
 They did not
 either



The onlookers
They watched by the side
This time jeering
while I lay dispirited
Then he came to me
My sunken heart lifted
Someone had come to my aid
He called himself Hope
He tried hard to lift me
But I was too heavy
So he laid by my side
Telling me stories of those before
I felt lighter
The weight ebbs away
Then he tried again
I was back on my feet
Dancing to her beats
For not once
did Fate stop drumming.

MAMA SAYS

Mama says don't cry
because men do lie
It's not the first time
that women hear lines
that turn their heads
Making them lose their
minds
Mama says don't hurt
It's part of living in this
hut
where men tell tales
as tall as their brains
Where women cry blood
which they hide from
their lord
Mama says don't mourn
cos these days will be-
gone
and then you will grow
strong



*With courage you will form
You will become indomitable
because all things are possible
when you say Yes
only when you want to
and when you say No
only when you want to
You will become a star
that will shine with no tar
even if marked with scars.*



OF MAGIC

From magic I emerged
to ironically live a life
of self doubt though
I was born of greatness

My carefully orchestrated path
wasn't to my liking in the faintest
because I compared
to those beyond compare
like me...

Others playing out
their unique lives
for a time allotted
on this sphere
like me...

My life felt dire
because I was tired
of not reaching
the better me to which
I aspired
In this state of loss
was I, till I woke up
to see the pattern
of perfection within

Intricately linking
the core of my being
to an inexhaustible
power source

The ground I stand
an extension of me
The air I breath
an expression of me
The skies I look up to
an expansion of me
Whether I live
or leave

I now know
I am not a random
happening
of nature's whims
I'm not of chance
I now know
who I am
A being of
utmost power
greater
than I ever
envisioned.



TRANSFORMATIVE JOURNEY

ERIC MONTAUX:

Mastepiece of Life

ANTHEROS

Today's societies are redefining the norms of masculinity. Representing the sensitivity of men, this sculpture expresses both the strength of a warrior and the fragility of a man.

Contrast between the horns of the powerful ram which does not back down from anyone and the defensive posture of the wounded animal, it is an introspection of modern man. Making yourself vulnerable doesn't take anything away from virility. Sensitivity constitutes a real field of knowledge where man learns to listen to his emotions in order to evolve in a constantly evolving world.





PASITHÉA

*Emancipation of Women
In our constantly evolving
societies. Women have never
ceased, through their commit-
ment to emancipate themsel-
ves and gain their freedom.*

*A warrior woman, she seems
to fear nothing and no one.
Expressing assurance and
serenity. Between seduction
and plenitude, this sculpture
evokes the contrast between
the elegance of the gaze-
lle and the courage of the
warrior, putting into perspec-
tive the fight of women to
acquire their rights.*



EQUILIBRE / BALANCE

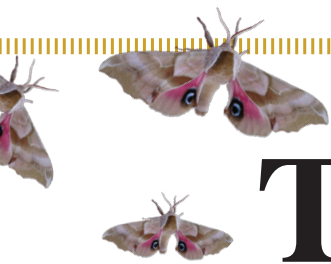
*Balance of generations.
This sculpture expresses the
contradiction of a man mo-
ving towards the future but
refusing to look it in the face.
He dances on an ephemeral
present refusing the responsi-
bility of his generation.*



if you give
me a chance

I know i can
CHANGE

Some people
don't like
change but
you need to
embrace
change in the
alternative
is disaster



TIGER:

A WORLD ANEW

I can a change



HOW THE F DID I END UP HERE?

By: Tiger

Humans don't undergo the same biological metamorphosis as insects and other animals, but some say that humans can experience psychological metamorphosis after major life changes. Martha Beck describes four phases of psychological metamorphosis:

Dissolving: *A scary phase when you feel lost and formless*

Imagining: *Your destiny helps you reorganize your old identity*

Re-forming: *The stage of implementation*

Flying: *The payoff when your new identity is fully formed*

In life, we go through a series of metamorphoses, just as a caterpillar transforms into a butterfly. We are repeatedly molded, shaped, and refined by the challenges we face, morphing us into new beings, time and again. The disassembling phase, when life throws curveballs at us, and we lose touch with our own selves, can be particularly

daunting. This is precisely what I'm about to share with you - my personal journey of evolving through the most formidable challenge life had to offer me.

"I think a high school art teacher told me there are no "mistakes" in art. Maybe the same can be said for life. No mistakes, only reasons or explanations of why we ended up where we did."

Dissolving *A Journey Through Darkness, Emerging into Light*

"Imagine losing everything you've known and being forced into a void. That was my life post-cancer. The fear of the unknown, the constant dread of the illness returning, it was all-consuming. In that abyss, I found freedom - in the present, in myself. I discovered a path I never knew I needed."

In 2009, I was diagnosed with cancer and went through a grueling treatment regime. The aftermath of this life-altering struggle left me detached from what had previously been my reality. With a future that was now uncertain, my existence turned surreal. In this limbo, where the threat of cancer's resurgence loomed, every plan I had meticulously chalked out for my future was discarded. This phase, as harrowing as it was, bestowed upon me a newfound perspective.



yourSelf
evERyone
ELSE is
already
tAKEn



I learned to live in the moment, prioritizing the present over a murky future. Liberated from the fear of consequences, I plunged into a life of thrill, risk-taking, and instant gratification. This credo sculpted my new reality, shedding the shackles of my past.

Imagining *Redefining Life's Priorities, Embracing the Unconventional*

"Before cancer, I was living a life I thought I should, not the one I wanted. The diagnosis shattered that facade. Suddenly, living authentically became my only choice. The fear of a mundane existence drove me to pursue a life less ordinary - one where I make a difference, even if just in my own world."

Before this transformative phase, my life was a well-trodden path of normality, marked by obligation, responsibility, and social conformity. There was a murmuring within me, a part that recognized a potential for more, but it was often silenced by societal expectations. The seismic shift in my perspective after battling cancer shattered the myth surrounding my obligations. The fear of leading an ordinary existence, of leaving no mark on this world, outweighed any other apprehension.

"If the rule you followed brought you to this, of what use was the rule?" – Anton Chigurh

Re-forming *From Security to Artistic Freedom, the Risk that Rewarded*

"Stepping away from the predictable 9-5 grind was terrifying, but it opened doors I never knew existed. My art, once a hobby, became a passion. The freedom to create without constraints birthed a style that's uniquely mine."

This brought me to my re-forming stage, the time of putting my newfound principles into action. I made the daring decision to step away from the 9-5 grind and venture

into entrepreneurship. My business flourished, providing me not just financial stability, but more importantly, the freedom of time. Relieved from the pressures of financial obligations, geographical boundaries, and time constraints, I found a creative vigor like never before. The absence of the need or concern for approval played a significant role in cultivating my unique style.

Flying *The Transformative Power of Art, Finding My True Voice*

"Through the chaos and rhythm of an EDM festival, I found my artistic identity. The pop-grunge-graffiti street art I create today is a reflection of my journey - a vibrant, chaotic mix of the familiar and the unexpected, just like my life."

This led me to my zenith, the 'flying' stage, where the payoff of my metamorphosis was realized. For many years, my artwork was confined to traditional acrylic paintings. However, after my battle with cancer, I yearned for a departure, an exploration into something new and different. The spark for this change ignited at an electronic dance music (EDM) festival. The essence of EDM, infusing familiar tunes with original beats and a touch of chaos, resonated with me. It mirrored my approach towards my art-creative, unstructured, and inspired by the popular culture. Thus emerged my distinctive style, the pop-grunge-graffiti street art.

In conclusion, this personal narrative is an affirmation that the trials of life are not stumbling blocks but stepping stones. Each crisis brings with it the opportunity for change, growth, and rebirth. I've grown through my challenges, channeled them into my art, and have come out stronger. The prints of our metamorphoses may be painful, but they are marks of survival and transformation, and they shape us into the person we become.





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Artists Content



I



II



III



IV

I ~

Nduwimana

Rwanda

www.komezart.com/collections/nduwimana-family-love

N Paccy Art

@fl_art_1

II ~

Kamal X

Brooklyn, NY

www.iamkamalx.com

@iamkamalx

III ~

Haley Guilfoile

Dallas, TX

www.lovenotestudios.com

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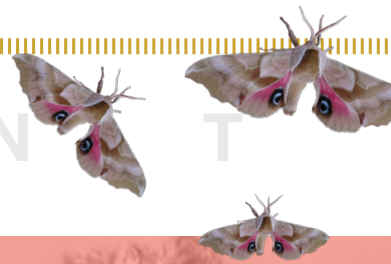
IV ~

Eva Joan

Latvia

www.evajoanfilms.wixsite.com/evajoan

@sincerelyevajoan



V

V ~

K. Everitt

Leicestershire, UK

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VI

VI ~

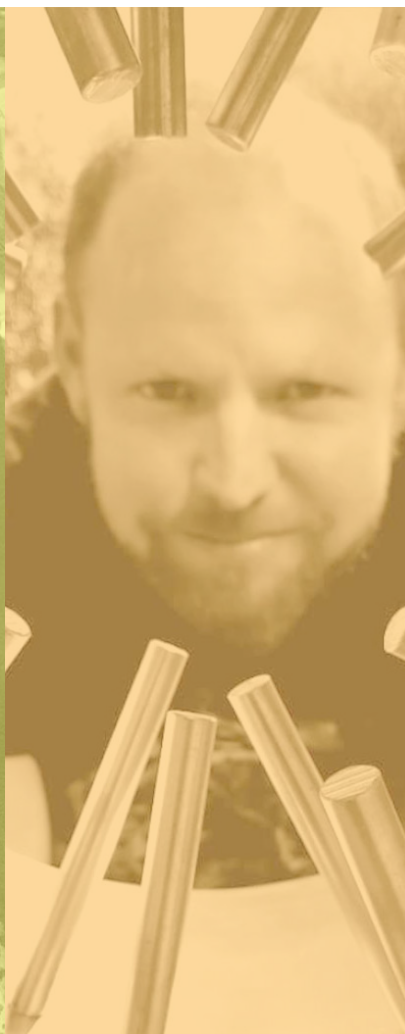
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VII

VII ~

Eric MONTAUX

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VIII

VIII ~

Tiger

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