

The Unapparent

BE ART



Beauty Complimenting Beauty

Editors' Letter

.....

I want to invite you to your new journey... your new experience. Where we embolden your spirit and unlock your mind in a creative way. Are you familiar with the word "resonance?" I mean, when pertaining to physics. Let's pretend you're not, it's essentially synchronized vibrations. I know, I know, we're just meeting, and I am already asking you odd questions. Ah shit! Speaking of just meeting, allow me to back up and enlighten you to who we are. The Unapparent Magazine. We consider ourselves to be "urban intellectuals," with an appreciation and deep love of human expression through art from all eras. We wanted a place to be all pieces of unique without having to sacrifice authenticity to belong. So here we are... and we're damn proud! If you want to get to know us further: hit our social media, pop by our website, and embrace each magazine issue we release. A wondering mind deserves an adventure.

Ok! Now let's talk physics, art, and how the two marry in the eyes of The Unapparent. Understanding this will be the perfect send-off to the pages that await you.

Vibrations are the key mechanism behind human consciousness. Although operating at different frequencies we are always moving, vibrating. Interestingly, a spectacular thing happens when different vibrating entities come into proximity; they start to vibrate together, at the same frequency. Sometimes they sync in ways that can't be explained. This phenomenon is known as spontaneous self-organization. This resonance... or synchronized vibration allows for genuine cohesiveness. At The Unapparent, it allows for a harmonious dance between creatives. It's *beauty complimenting beauty* and exactly why we're here.

Combining different elements and mediums of art to make something unique and bold. Each piece is beautiful on its own but when merged with others, creates an unforgettable scene, like the stars at moonrise. Art is an expressive world of wonder and discovery. You've entered ours, so be a butterfly! Butterflies explore and feel vibrations, they can feel their environment. Continually I want to be a part of something beautiful, so too does the butterfly, so too should you. So, as you float through the pages amidst the vibrations, I hope you feel a sense of wonder. Observe and absorb in a way that makes room for growth. Connect with that spirit of individuality and latch on to our radical intuition that screams, "Fuck it, be you!... Be Art."

Kuee Daniels and Daniela Gibbs



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Composed of "Aponi" by Amelia Spence & "The Sea & Me" by Daniela Gibbs.

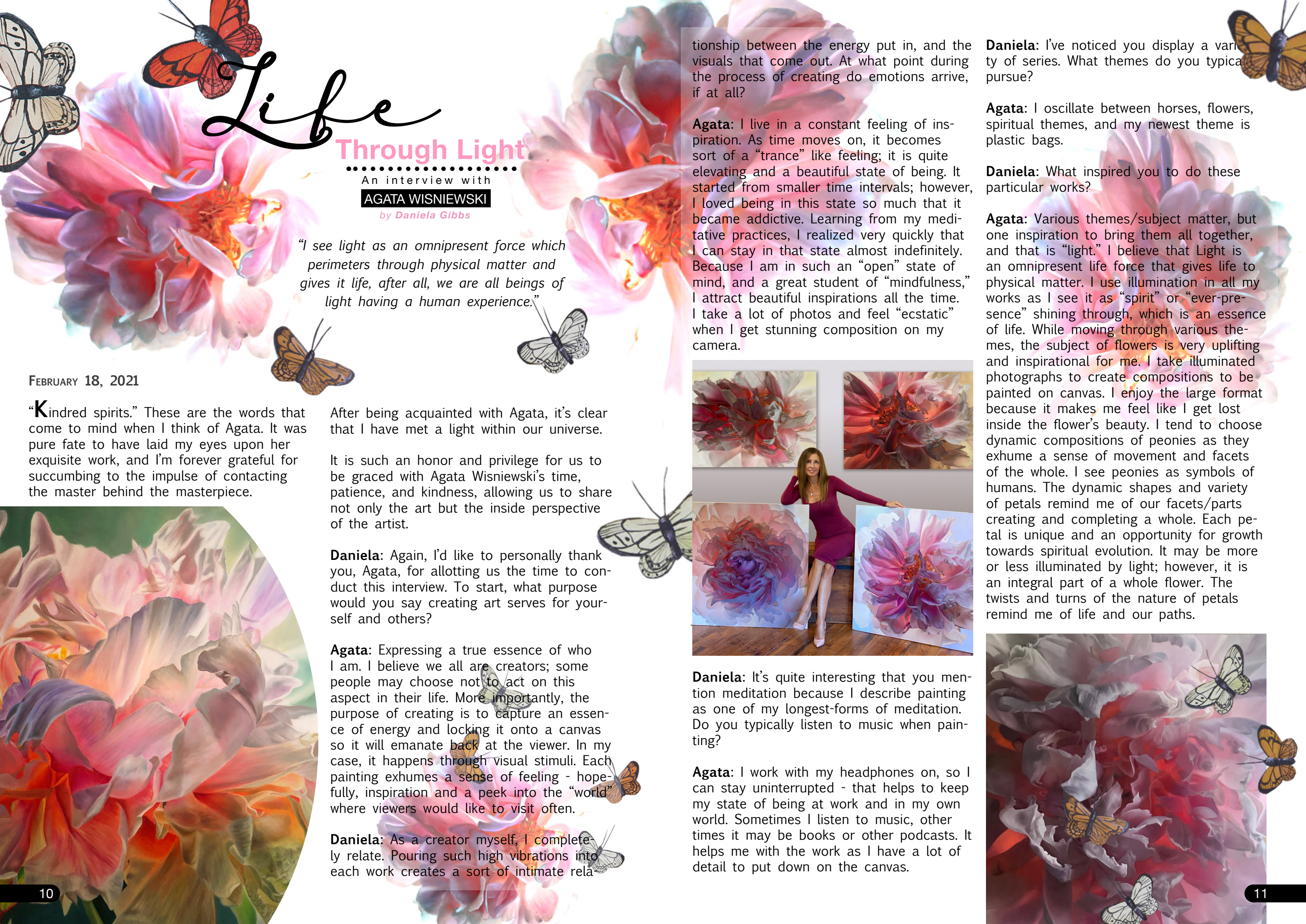




“Aponi is the native American word for butterfly symbolizing beauty, balance, and grace. This piece is ... intending to relate the beauty of both the female form and nature, bringing the natural world closer when in reality we are drifting further apart. Butterflies represent ... fragility and delicacy perfectly, while also symbolizing beauty surrounding Aponi - the very beautiful representation of mother nature.”

Amelia Spence





Life

Through Light

.....
An interview with

AGATA WISNIEWSKI

by Daniela Gibbs

"I see light as an omnipresent force which perimeters through physical matter and gives it life, after all, we are all beings of light having a human experience."

FEBRUARY 18, 2021

Kindred spirits." These are the words that come to mind when I think of Agata. It was pure fate to have laid my eyes upon her exquisite work, and I'm forever grateful for succumbing to the impulse of contacting the master behind the masterpiece.

After being acquainted with Agata, it's clear that I have met a light within our universe.

It is such an honor and privilege for us to be graced with Agata Wisniewski's time, patience, and kindness, allowing us to share not only the art but the inside perspective of the artist.

Daniela: Again, I'd like to personally thank you, Agata, for allotting us the time to conduct this interview. To start, what purpose would you say creating art serves for yourself and others?

Agata: Expressing a true essence of who I am. I believe we all are creators; some people may choose not to act on this aspect in their life. More importantly, the purpose of creating is to capture an essence of energy and locking it onto a canvas so it will emanate back at the viewer. In my case, it happens through visual stimuli. Each painting exhumes a sense of feeling - hopefully, inspiration and a peek into the "world" where viewers would like to visit often.

Daniela: As a creator myself, I completely relate. Pouring such high vibrations into each work creates a sort of intimate rela-

tionship between the energy put in, and the visuals that come out. At what point during the process of creating do emotions arrive, if at all?

Agata: I live in a constant feeling of inspiration. As time moves on, it becomes sort of a "trance" like feeling; it is quite elevating and a beautiful state of being. It started from smaller time intervals; however, I loved being in this state so much that it became addictive. Learning from my meditative practices, I realized very quickly that I can stay in that state almost indefinitely. Because I am in such an "open" state of mind, and a great student of "mindfulness," I attract beautiful inspirations all the time. I take a lot of photos and feel "ecstatic" when I get stunning composition on my camera.



Daniela: It's quite interesting that you mention meditation because I describe painting as one of my longest-forms of meditation. Do you typically listen to music when painting?

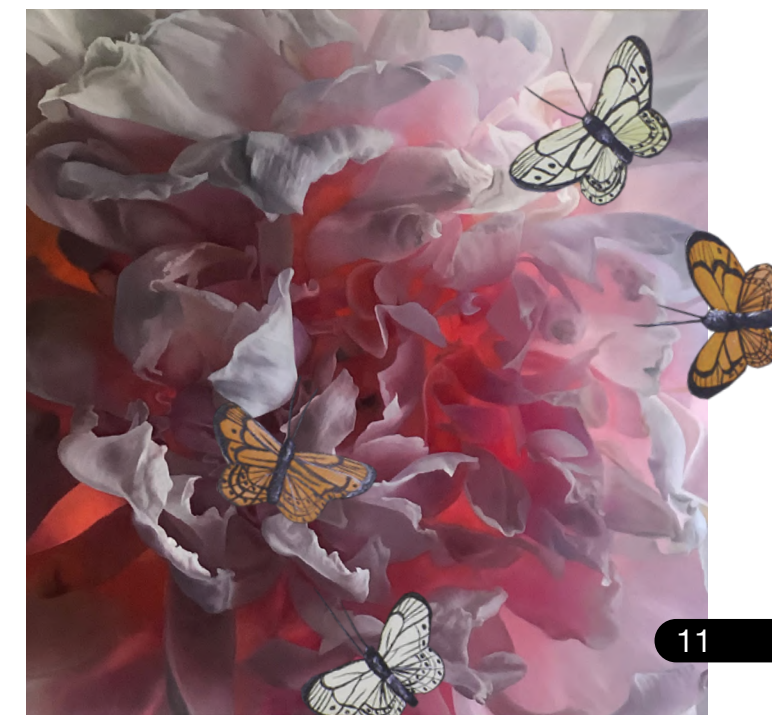
Agata: I work with my headphones on, so I can stay uninterrupted - that helps to keep my state of being at work and in my own world. Sometimes I listen to music, other times it may be books or other podcasts. It helps me with the work as I have a lot of detail to put down on the canvas.

Daniela: I've noticed you display a variety of series. What themes do you typically pursue?

Agata: I oscillate between horses, flowers, spiritual themes, and my newest theme is plastic bags.

Daniela: What inspired you to do these particular works?

Agata: Various themes/subject matter, but one inspiration to bring them all together, and that is "light." I believe that Light is an omnipresent life force that gives life to physical matter. I use illumination in all my works as I see it as "spirit" or "ever-presence" shining through, which is an essence of life. While moving through various themes, the subject of flowers is very uplifting and inspirational for me. I take illuminated photographs to create compositions to be painted on canvas. I enjoy the large format because it makes me feel like I get lost inside the flower's beauty. I tend to choose dynamic compositions of peonies as they exhume a sense of movement and facets of the whole. I see peonies as symbols of humans. The dynamic shapes and variety of petals remind me of our facets/parts creating and completing a whole. Each petal is unique and an opportunity for growth towards spiritual evolution. It may be more or less illuminated by light; however, it is an integral part of a whole flower. The twists and turns of the nature of petals remind me of life and our paths.



Spiritual Evolution

.....

Daniela: The way you showcase the relationship between light and life, gives us a glimpse of what's not always apparent - what is, and what could be. What do you hope people take away when viewing these works?

Agata: My spiritual and meditative practices have exposed me to the importance of chakras, which are energy centers in our bodies. Peonies also remind me of chakras - the dynamics of petals look like they are in constant movement. Each painting of the flower has a specific "energy signature" which evokes an emotion, feeling, and visual impact resonating with the viewer. Many times, it also has a healing quality as people release all "internal resistance" and just feel the essence of beauty.

Daniela: This is why we appreciate getting to know the artist's perspective, which is rare to come by. Learning your intentions helps me resonate with your work even more as a daily practitioner of meditation and as an energy follower. What do you like most about being an artist?

Agata: I love the ability to express myself; however, many times I feel like I am just an "instrument" that is being tuned in order to create specific frequencies. I love how the intricacies of petals and the sense of movement resemble a never-ending dance with its various spectrums of light and dark, and the beautiful outcome it creates in a composition. It symbolizes our journey through life.

Daniela: And lastly, for now - what is "success" to you?

Agata: Self-fulfillment, in my case it is reaching higher states of being and living in them, for that is when I attract more inspiration. I believe that it will allow me to create my life versus react to it. By acting on who I really am and expanding it to my limits - life brings to you everything you need.

Agata Wisniewski has been an artist for at least forty years as she started creating at the young age of four. By the time she was eight, Agata had already won her first national award as a child artist in Poland. I think it is safe to say she must have been a child prodigy. During her teen years, Agata moved to Canada where she continued her artistic studies and eventually double majored in Fine Arts and Psychology at York University. Agata's work has been featured in multiple galleries and publishing from various regions of the world. She's not only a masterful artist but a pure light to humanity as she channels the energy she showcases in her work and projects them back out into our world through devoted time spent on international humanitarian efforts.

I was fortunate enough to have extended conversations with Agata. I basked in our natural connection in commonality from being artists to living outside of our native countries, and from shared spiritual beliefs, practices, and outlook on existence, to humanitarian focuses. I believe this is just the beginning of our interactions.

It is often stated that artists typically do not view the world around us the same. They see the beauty in the intricacies and have the ability to capture and freeze those moments to awe upon through their creations. The relationship between humane artistic souls, like Agata, in a dualistic universe, is in itself beauty complimenting beauty.

I encourage you to continue being inspired by Agata Wisniewski's series displayed on her website www.indigo4evr.co.



Sail to the Moon

A Poem by

KUEE DANIELS

Form: Quatrain

Rhyme Scheme: ABCB



Conflicted, worn and jaded
So long I've been consumed
Now the only solace for me
Is sailing to the moon

No fight and no rebuke
Dispirited and displaced
Had enough of it all
So I'll simply sail away

Stepping into my vessel
Right foot... then left
To sail atop this sea
Where my sorrow is kept

Sail .. sail to the moon
The only path to take
On some level, we're all just
people
Looking for an escape

Misery flooding my sanity
An acute concern of mine
So I guess I must leave
A quest for peace of mind



In the vastness of sadness...
There is no other but me
With no relative direction
Drifting on sorrow's sea

Joining hands with silence
An offering for bliss
So off I go, into the darkness
Undetected and unmissed

Marginalized and forgotten
That's exactly what I'll be
A spec beyond the distant shore
Floating and can't be reached

The sky is untouched beauty
Moon and stars unfailing
So all will be well
As long as I keep sailing

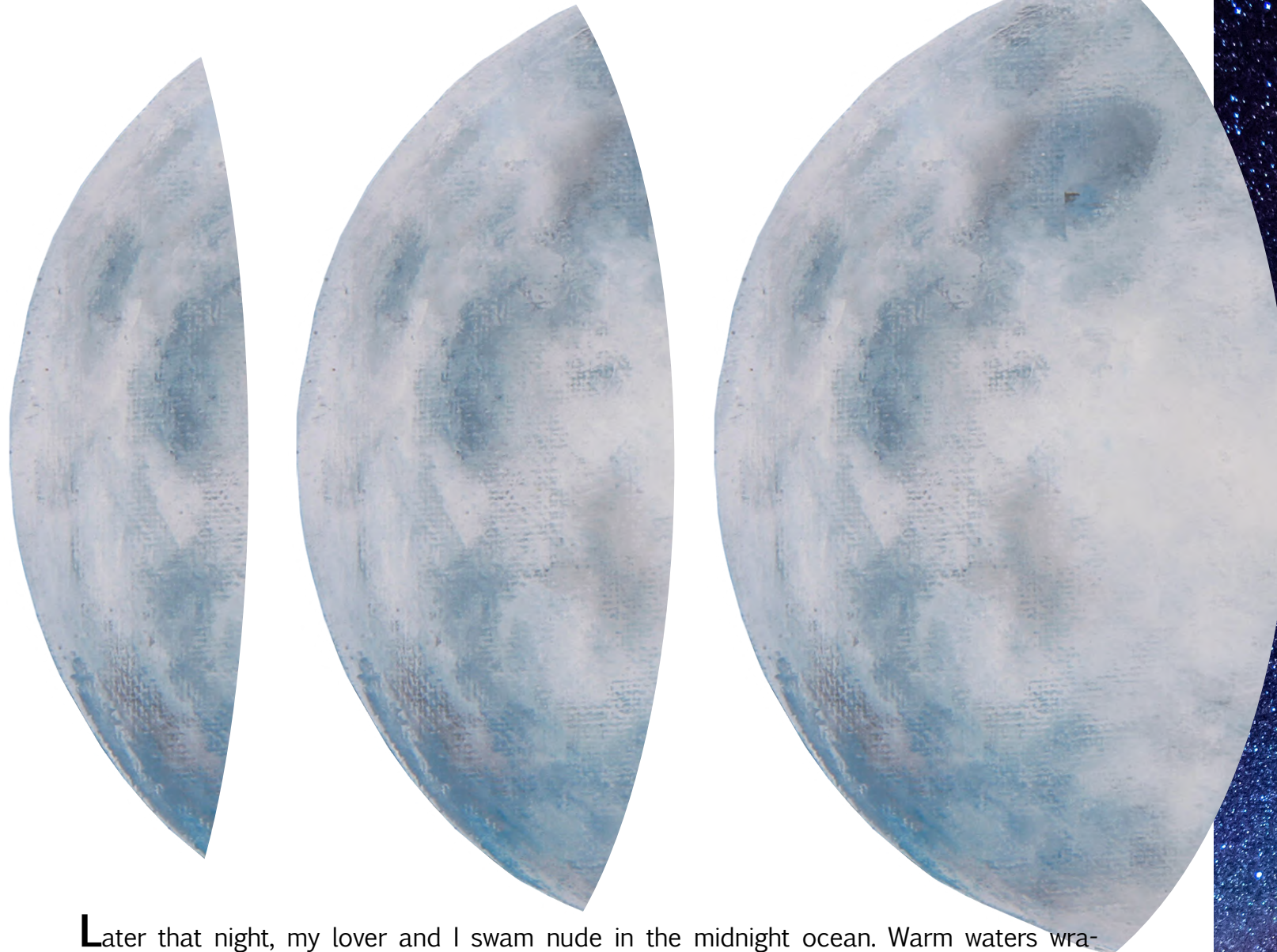
There is no solution in leaving
But still, it offers peace
Sailing away from this sorrow
That has consigned itself to me

The moon spreads her light
Drift..drift as the darkness blooms
Soft breaths upon the sea
Sail me to the moon



A Cambodian Moon

Written by
APRIL LEE FIELDS
Form: Pros



Later that night, my lover and I swam nude in the midnight ocean. Warm waters wrapped their waves effortlessly around my body as if they had somehow missed me.

The sky held the promise of a nearby full moon upon it and, as I stood beneath its magic, I felt the undeniable kinship between that wise, white face and its incessant pull upon my body.

The water rolled off of my lover as if his skin were made of illuminated oil and, as I looked down upon the soft glow of my own skin, I saw that every inch of me had been drenched in a heavenly light. The bright of the moon poured itself down upon me, watering me as if I were night jasmine, pressing sweet scents out of my petals in order that their aroma might rise up past its lunar garden and become one with the lights of the moon.

Looking up at the moon's feline face, I finally gave thanks, because I knew that it had been far too long since I had stood beneath her in honouring. The moon's metallic rays kissed me goodnight in a way that suggested that she had forgiven me my absence and she left lip prints upon my forehead that looked like the sun.

As I climbed into my hammock, the moon pushed parting gifts of gentle waves at a roll beneath my watery bed, whispering aquatic lullabies beneath my cocooned body.

I was like a child in the womb, connected to the umbilical of a waning moon that completely drenched me in silver dreams.





The Flower

A Poem by
KUEE DANIELS

Form: Quatrain
Rhyme Scheme: ABCB

For she was just a flower
Natural, unforced, divine
Growing naive and unaware
Changing her state in time

To the elements flowers open
A victim of what they give
Sometimes it's the wrath of the sun
Sometimes a frigid wind chill

Although the elements may be cruel
The flower continues to grow
Doing her best to sustain life
A constant beauty she shows

She exists giving selfless service
Lacking appropriate appreciation
Withering with each passing storm
She does so without hesitation

So never judge her wrinkled pedals
For her beauty is worth much more
Her existence stood the test of time
What more could you ask for

Flowers bud, bloom, and fade
It's natural and quite alright
Same fate awaits, each flower in time
Tulips and roses alike

She'll leave children to sprout and grow
Her gift to a world so cold
Is there any greater gift to give?
A greater story to be told?

Her freedom is her bliss
Radiant energy fuels her power
A graceful beginning and a graceful end
For she was only a flower





Cowries as a Symbol

EBUKA EMMANUEL

“Culture has always been our course that drives our inner ardor, like a remote handle to humanity.

Culture entails one’s sense of identity. A channel and a link to our past and future consciousness.

There’s beauty that flows with Culture so many incitements to its body.

Cowries - they’re gotten from fresh water and are very much in my place. [I] am from Africa, we use Cowries for so many things pertaining to religious and cultural practices, and in some areas, it is used as money.

In my culture Cowries symbolizes fertility in women, success to men, and good luck.

Women believe using it as waist bids attracts men to them. It really means a lot in my Culture and Africa.”

Ebuka Emmanuel





Sign of Things to Come

.....
Musician

JORDAN LAURENTI

by Kuee Daniels

On a relatively cold night in February (cold in the eyes and bones of Floridians that is), the city of Delray Beach was graced with the versatility of J Bay Music. Located on W. Atlantic Ave, just east of I-95 lies a little dive bar that goes by the name of Pour & Famous. Palm trees, a Florida staple, stand tall, separating the entrance and the street. Flowers, trees, and gardenia bushes line the sides and back of the establishment. If not for its distinctive red patterns painted on the building, one could miss it heading to the busier part of what locals call "The Ave."

Pour & Famous: the bar is just as unique as its name suggests. While bartenders serve fancy cocktails like Pillow Talk, Divorce papers, and Pretty w/ Lights Off, local artists adorn the stage of the dimly lit 1,000 sq. ft. bar with the hopes of one day having their dance with fame. Consisting of just two people, J Bay Music took to the stage on the night of Feb 5, 2021, to show why their name should be mentioned when talking about quality local acts in the tri-county area. On the

drums sat Will, a Michigan native. Just 22 years old, he has been a West Palm Beach transplant since a teen. He has brown hair and curious eyes, often wearing a smirk on his face as if he is in constant amusement. Briefly speaking before the show, Will told me he was excited and eager to let loose. Although a man of few words, his immense talent on the drums makes up for his lack of vocal expression.

It is said, a good drummer has an innate ability to be amazing. While these seem like words freshly cracked out of a fortune cookie, they are profoundly true. Sure, you must have natural rhythm, coordination, and a touch of patience; but if that were all the ingredients needed to make a good drummer, I would be banging away like Travis Barker of Blink 182 in one of his mind-blowing solos. Like most talented people, some things cannot be explained, which makes them who they are. Will reminded me of this sentiment when he uttered, "some things are simply second nature." There is a special level of discipline, and an unspoken skill level, that allows drummers to transition seamlessly from one song to another without missing a beat (pun intended). I witnessed this first-hand while watching Will go from No Scrubs by TLC to a crowd favorite Landslide by Fleetwood Mac, with the same grin of amusement he carried before the show. Rocking his head, assuring the crowd that he was in full control. Standing center stage, confronted with a mic, guitar, and an assortment of pedals attached to inch-thick cords stood Jordan Laurenti. Lead vocalist, songwriter, and acting manager, he is responsible for all things J Bay Music. He books the shows, creates setlists, does the marketing, and many other things under the

sun. The job of many taken on by one man; it would be appropriate to wonder "when does he have time to practice, learn new songs, and write music?"

Bemused, I asked this question mid-day in a surprisingly quiet restaurant called El Camino. The popular taco spot is about a quarter-mile East of Pour & Famous, where J Bay Music dazzled four nights prior. Jordan and I sat at the bar, amazed by the vast selection of tequilas that lined the wall in front of us. Ironically, I ordered whiskey and he ordered vodka. After a "cheers to the good life" and sip, he proceeded to tell me how time management has been a key component in keeping J Bay Music thriving on the South Florida scene; and hopes it will be a reason why they make it to the next level. "The denial of constant stimuli is my saving grace," he said. "Just like most these days, I'm a victim of the constant need for stimuli: social media, TV, texting, etc. It is self-sabotaging, to say the least. I must consciously remind myself to put the damn phone down! Minimizing distractions and maximizing focus is how I'm able to complete multiple tasks and keep this train rolling." Keeping the train rolling is easier said than done, especially in this age of music. Most local artists are trying to replicate the newest trend or the hottest

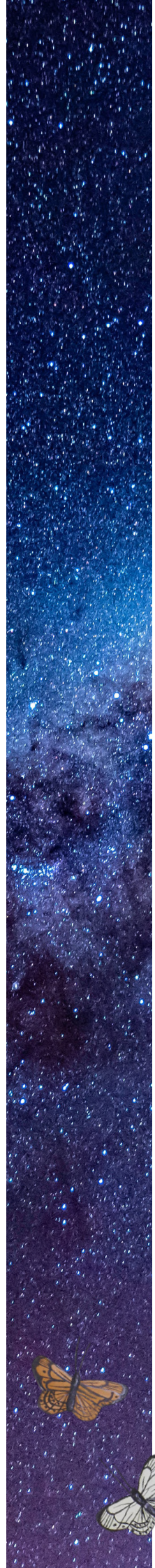




song. Originality seems to be a thing of the past. One starts and the rest follow, chasing “likes” and a false perception of popularity. Instagram, Tik Tok, and Facebook popularity has not boded well for most in terms of success where it matters: record deals, venues, and the “all mighty dollar”. Few have carved out a path but for most, it has been a slow and uncertain process. This begs the question, is there a fear of time? Specifically for musical artists, how long does one hold on? Is there a fear of getting too old? After all, most believe if not already established, the music industry is a game run and played by youth.

The fear of never reaching desired heights and never maximizing potential is one shared by many across the world; this is no different for Jordan. He has an inherent fear that time is slipping away and life is catching up to him. “I am not old, but I am not as young as I used to be,” said the 33-year-old. “I want to shift into venues and transition away from gigs. At a gig, you are just an accent piece, background music. Am I thankful for the

opportunity? Of course, but I would ultimately like to have my own venues where people come to see me. Where I can entertain and give people a well-rounded show. I feel that opportunity is slipping away from me.” It takes incredible sacrifice to be an artist. Most of the time you are working twice as hard to get half as far. You are more committed and less committed at the same time. Many, like Jordan, are not full-time artists; some are students and others carry careers, not to mention some being moms and dads in addition to everything else. The love for art flows but so do bills and expenses. The artist is usually doing whatever it takes to make sure home is taken care of and then dedicating whatever time they may have left to their craft. In a fast-paced and ever-growing world of technology, you must market, network, and do everything else that comes along with the territory of being an artist. This means long days and nights with very little sleep - splitting time and sleep-deprived, committing more of yourself and less of yourself at the same time. A daunting path for an artist, especially one that is aging.



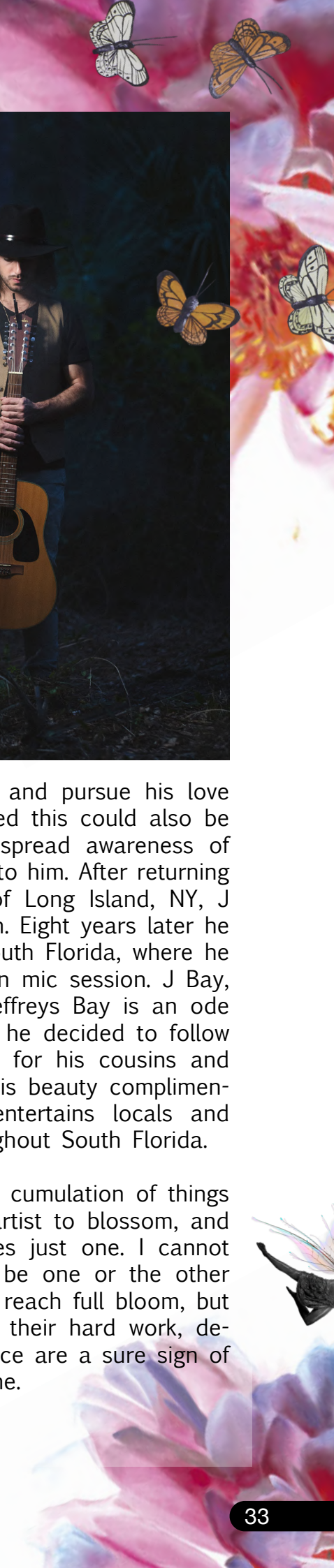
Is there a shortcut to fame, or at the very least a shortcut to due recognition? How does one walk the line of inspiration vs emulation, when reaching for said recognition? “It is ok to be inspired but emulation is an easy way out,” said Jordan, who often draws inspiration from the likes of Radiohead, The War on Drugs, and Tallest Man on Earth. “Ideally you want to express your story in your way. Your journey is your own, so you want your writing and music to reflect that. Understanding who you are as an artist is the key to keeping your craft original while being inspired by others.” Non-conforming and inspired is how Jordan would describe J Bay Music. In fact, the name “J Bay Music” originated from a pure place of inspiration.

When starting his musical journey, Jordan had a goal to bring awareness to Cystic Fibrosis, “a progressive genetic disease that causes persistent lung infection and limits the ability to breathe over time” (CFF.org), a disease that has plagued two of his cousins since birth. In 2006, during a mission trip to Jeffreys Bay (a town in the Eastern Cape province of South Africa), Jordan made up his mind and vowed



to follow his heart and pursue his love for music. He figured this could also be an opportunity to spread awareness of something so dear to him. After returning to his hometown of Long Island, NY, J Bay Music was born. Eight years later he moved to sunny South Florida, where he met Will at an open mic session. J Bay, the nickname of Jeffreys Bay is an ode to the place where he decided to follow his heart. The love for his cousins and the love for music is beauty complimenting beauty that entertains locals and tourists alike throughout South Florida.

At times, it takes a cumulation of things to happen for an artist to blossom, and other times, it takes just one. I cannot say whether it will be one or the other for J Bay Music to reach full bloom, but what I do know is, their hard work, dedication, and sacrifice are a sure sign of good things to come.



Gallery of Bliss

.....
Photographer
AMANDA SMITH

"One of the things I love to do most is to evoke emotion with motion. I think of dance as a blatant and strong communicator that encourages fantastic conversations. It's all a beautiful collaboration between the dancer and I."







Artists' Statements



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"To discover art is to uncover a world within a world."

Kuee Daniels, Founder



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"Art is the beauty that compliments humanity."

Daniela Gibbs, Co-Founder



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"...an author, a soulful songstress and a spoken word artist who effortlessly brings the quietude of the written word to life by submerging her audience in the sacred and ancient art of storytelling."

April Lee Fields, Writer



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"Culture has always been our course that drives our inner ardor, like a remote handle to humanity. Culture entails one's sense of identity. A channel and a link to our past and future consciousness."

Ebuka Emmanuel, Pen Artist



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"I see light as an omnipresent force which perimeters through physical matter and gives it life, after all, we are all beings of light having a human experience."

Agata Wisniewski, Painter

Artists' Works

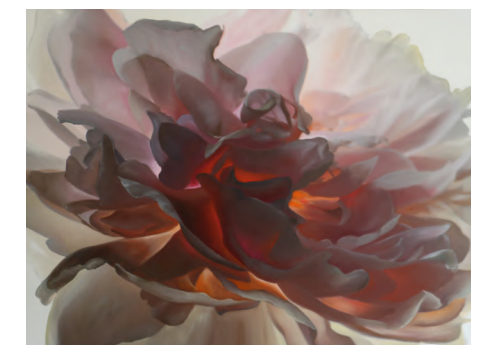
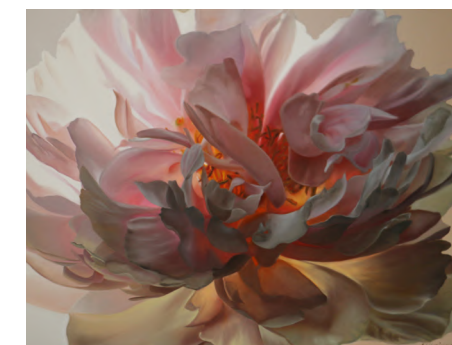
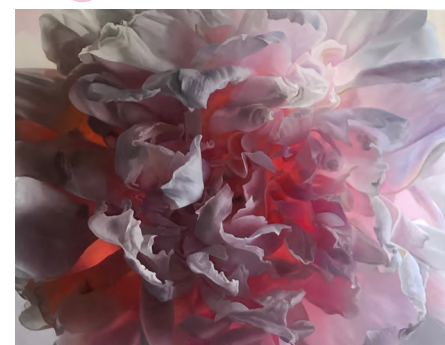
Ebuka Emmanuel INK ON PAPER



Daniela Gibbs ACRYLIC



Agata Wisniewski OIL ON CANVAS





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GRÉGORY POUSSIER
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"The Sublime is the feeling of greatness and wonderfulness in front of nature. It makes us a part of something bigger than us..."

Grégory Poussier, Sculptor

Grégory Poussier TERRACOTA



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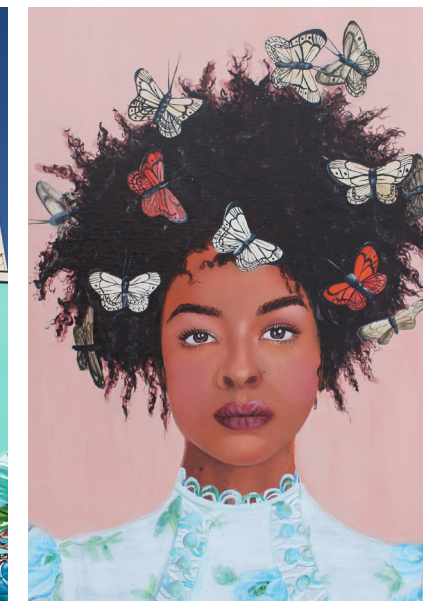
aka SYRUS (Save Your Rich Untouchable Soul)

Jadore Tong, Street Artist

Jadore Tong MURAL ART



Amelia Spence ACRYLIC



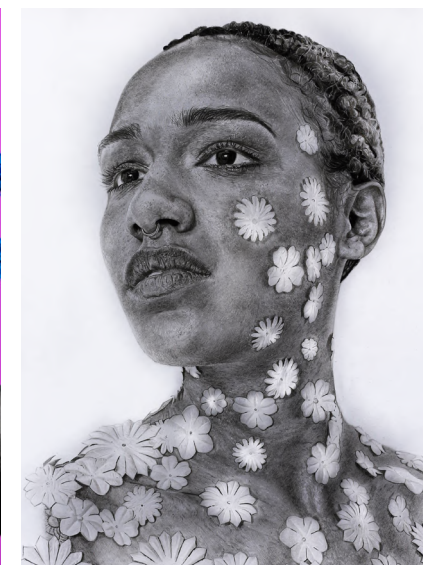
"Aponi" is ... intending to relate the beauty of both the female form and nature, bringing the natural world closer when in reality we are drifting further apart"

Amelie Spence, Painter



Manchester, England
AMELIA SPENCE
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@justcolouringin
Amelia Spence Artist

Olamide Ogunade ACRYLIC, LEAD / CHARCOAL ON CANVAS

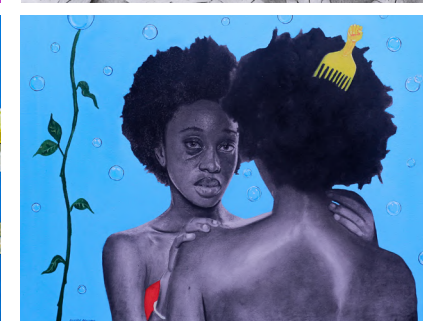


aka Olisco

Olamide Ogunade, Portrait Painter

"...things that a lot of people might find grotesque and weird... I think are beautiful and fascinating."

Sara Curl-Larson, Painter



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aka Sasha Q

Alexandra Stepanenko, Mural Painter

"...discover what lies beyond our own consciousness."

Kaila Spencer, Painter



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"It is ok to be inspired, but emulation is an easy way out."

Jordan Laurenti, Musician



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"One of the things I love to do most is to evoke emotion with motion. I think of dance as a blatant and strong communicator that encourages fantastic conversations. It's all a beautiful collaboration between the dancer and I."

Amanda Smith, Photographer



Spain
Graphic design and creativity by:
ESTEFANIA RODRIGUEZ
aka Cuquimonas
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"If we mix graphic design and art, the result is truly magical."
Estefania Rodriguez, Digital artist

Sara Curl-Larson ACRYLIC ON CANVAS



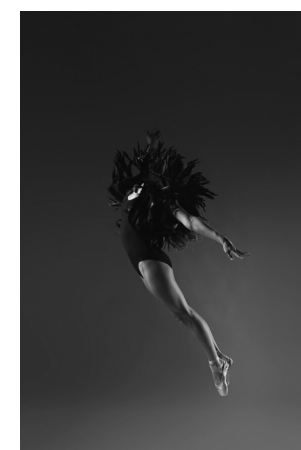
Sasha Q ACRYLIC ON CEMENT



Kaila Spencer ACRYLIC



Amanda Smith PHOTOGRAPHY





The Unapparent
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